

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2014

SECOND YEAR

ENGLISH (Honours)

Paper : IV

Date : 23/05/2014

Time : 11 am – 3 pm

Full Marks : 100

(Use a separate Answer Book for each group)

Group – A

1. Write short notes on **any one** (250 words) of the following : [5]
 - a) The effect of the Industrial Revolution on individuals
 - b) Chartism
 - c) Reform Bill of 1832
2. Answer **any one** (600 words) of the following : [15]
 - a) Discuss the poetry of the Pre-Raphaelites with reference to any two representative poets of the school.
 - b) Many Victorian writers 'protested against the deadening conventions' of their age. Discuss the nature of this protest with reference to **two** of the following writers :
 - (i) Thomas Carlyle
 - (ii) Mathew Arnold
 - (iii) Lytton Strachey
 - (iv) Walter Pater
 - (v) John Ruskin
 - c) Write an essay on the women novelists of the Victorian age. (you may, if you wish, confine yourself to **two** writers).
3. Answer **any one** (550 words) of the following : [15]
 - a) Is Tennyson's *Ulysses* basically the expression of a personality or of a philosophy? Substantiate your answer.
 - b) *The Blessed Damozel* is more earthly in spirit than heavenly. How far is this view acceptable to you?
4. Traditionally, *Alice's Adventure in Wonderland* is considered as a tale for children. Can you support the view that the novel actually discusses the world of adults? Explain with appropriate references to the text. (550 words) [15]

Or,

'We're all mad here. I'm mad. You're mad', said the Cheshire Cat. Yet all the seeming madness of Wonderland adds up to a great deal of common sense. Can you show how? (550 words) [15]

Group – B

5. Answer **any one** (550 words) of the following : [16]
 - a) 'Our *Casuarina Tree* is a tree as well as a symbol and it represents both time and timelessness.' Discuss with suitable references to the text.
 - b) Is Kamala Das's *An Introduction* a poem of self assertion? Justify your answer.
6. Discuss *Hayavadana* as a modern folk play. (550 words) [16]

Or,

Do you agree with the view that the conflict in *Hayavadana* is between unbridled passion and social conventions? Give reasons for your answer. (550 words) [16]
7. Comment on the narrator's perception of cosmopolitanism in Amitav Ghosh's *The Shadow Lines*. (600 words) [18]

Or,

Assess the women characters in *The Shadow Lines* in the context of the roles they play. (600 words) [18]

